

HELLO MY BABY

As recorded by Chet Atkins

♩ = 120

A#5

D7

Gtr I

First system of musical notation (measures 1-4). The guitar part (Gtr I) is shown in tablature below the staff. The tablature includes fret numbers (0-10) and a hammer-on (H) in measure 3.

T	8	10	8	10	8	0	6	0	6	0	3	0	3	0	3
A			10		10		7		7		5	4		4	2
B	3	0	7	8	8	0	0	0	0	0	5		5		

D7add6

Second system of musical notation (measures 5-8). The guitar part continues with tablature. Measure 8 features a D7add6 chord.

T	0	1	0	3	2	0	3	0	1	0	3	7	5
A	0			3	3	3	0		0	2	0	5	
B	2	1	2	3	3	3	3	3	3	3	3	5	

G7

Third system of musical notation (measures 9-12). The guitar part continues with tablature. Measure 12 features a G7 chord.

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	5	7	8	8	0	0	0	0	5	5	

Fourth system of musical notation (measures 13-16). The guitar part continues with tablature. Measures 15 and 16 feature triplets and a P (palm mute) marking.

T	0	1	0	3	2	0	3	0	3	0	3	1	3	2	1	3	2	0	3	2	0	
A	0			3	3	3		3	3	3		0	2	3	2	0	3	2	0			
B	2	1	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

P P P P P

17

T
A
B 3